

Sam Houston State University
School of Music
Flute Audition Spring 2023

Listen to recordings and learn the following excerpts:

1. Maurice Ravel: *Mother Goose Suite, III. Laideronnette, Impératrice des Pagodes*

Please learn the 1st flute part (top line) of this entire excerpt (two pages).

2. Camille Saint-Saëns: *Carnival of the Animals, Volière*

Please learn the entire excerpt. Double tongue.

3. Maurice Ravel: *Bolero*

Please learn the 1st flute part (top line) of this entire excerpt. Vibrant sound in the low register.

Contact Lana Kuscer (lxk025@shsu.edu) with questions regarding audition material.

FLÛTES

5 SOLO *p*



6



7 *pp*



8 *ff*



Volière

Moderato grazioso

Quatuor

FLÛTE

Basses

This musical score is for a piece titled "Volière" in 2/4 time, marked "Moderato grazioso". It is arranged for a flute and basses. The score consists of 12 staves. The flute part is written in treble clef, and the basses part is written in bass clef. The key signature has one flat (B-flat). The score includes several dynamic markings: *p* (piano) at the beginning, *ppp* (pianissimo) near the end, and *pp* (pianissimo) at the very end. There are four numbered first endings marked with "1", "2", "3", and "4". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The basses part has a more rhythmic, eighth-note pattern, while the flute part has more melodic lines with some grace notes.

Tempo di Bolero moderato assai

pp

Solo

4

1

1

2

1

2

pp